

Handicraftsmen of peace: weaving the threads of intercultural and intergenerational adult education in Europe

Key words:

- ✚ Social and educational innovation in the transition society
- ✚ Didactics and arts for inclusive learning in pluri-cultural contexts
- ✚ Community learning beyond intercultural and intergenerational borders
- ✚ No-hate speech



Short summary of the presentation (one hour included participatory activity)

Ice-breaking: human geography in our seminar

Who are we, really? A rapid excursus on a changing Europe facing the challenging of massive migrations and ageing. Data against perceptions in the transition society.

What do we need? How experiences of social innovation are modeld around new needs and aspirations of European societies: the focus on lifelong learning and community learning.

What are our common values? Three roads to sustainable change: valuing each citizen's cultural heritage, building trust over hate speech and rediscovering bodies and nature.

How can we do it? Three experiences of investing in creative didactics: intergenerational learning in "Connecting Generations" (Grundtvig Learning Partnership), learning circles across cultures for adult learning in NOPROS-No profit Space (Grundtvig multi-lateral projet) and inclusive classrooms in META-Minority Education Through Art (Erasmus KA 3)

The way forward: Distribution of a short format for collecting ideas on intergenerational and intercultural adult learning. Feed back in plenary

Conclusions

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Gilda Esposito graduated in Politics in Milano in 1997 and has served until 2009 as an aid worker in East and West Africa, South East Asia, Central America and Europe. She has worked with the United Nations, several NGOs and the Italian Ministry of Foreign Affairs, specializing in community development and participatory action research. She has a Master Degree in Gender Analysis and a PhD in Education, obtained at the University of Firenze, where she is actually employed as researcher in social and eco-pedagogy. Over the last seven years, she has formulated and realized several EU projects on intergenerational and intercultural education with a g-local approach and has contributed to the creation of the Observatory of Social Change in the Municipality of La Spezia. Her broad areas of research are social innovation, generative communication, creative didactics and participatory methodologies. She adores sunset over the 5 Terre sea.

Prezi presentation: <https://prezi.com/oofogn3m6a4h/handicraftsmen-of-peace-weaving-the-threads-of-intercultural>