

Erasmus+  
The EU Programme  
for education, training,  
youth and sport



Erasmus+

AGENZIA  
NAZIONALE  
INDIRE



# Erasmus Orchestra

## **THE ERASMUS ORCHESTRA: AN INTERNATIONAL VALUE**

The Erasmus Orchestra is a music ensemble, unique in its kind, made up of students of Italian conservatories and music institutes that participated or are taking part in an Erasmus international mobility experience.

The Erasmus Orchestra was created in 2017 on the occasion of the 30th anniversary of the Erasmus Programme, under the initiative of the Erasmus+ Italian National Agency Indire.

The initiative carries deeply symbolic meaning and aims to promote the values of the Erasmus generation that is open, dynamic and supportive, and the values of Europe, by using music as a metaphor of integration, encounter and development of competences beyond any linguistic, geographical and cultural barriers. Since the beginning, the performances of the Erasmus Orchestra have obtained great success of audience and from the media, and institutional interest beyond national level. This has led the Erasmus+ Italian National Agency Indire to further invest in the project.

The main purpose is to include students from other countries to perform in Europe and in the rest of the world and spread the values of the Programme, while offering occasions of cultural exchange and dialogue. Through the

Orchestra, the Agency aims to contribute to enhancing talents and excellences of Italian conservatories and music institutes, by developing collaborations and partnerships to offer young professionals a unique opportunity to showcase their talent, providing a valuable chance for young musicians' professional career, with public international performances.





## MEMBERS OF THE ORCHESTRA

The musicians of the Erasmus Orchestra are Italian and foreign students who took part or are taking part in an Erasmus project during their studies.

The selection of the Erasmus Orchestra takes place through public calls organised by the Indire's National Agency Erasmus+ addressed to the Erasmus offices of

state-recognised music institutes and Italian conservatories. The music institutes and conservatories participating in the call select the students on the basis of merit and instrument.

The Orchestra members may vary according to the needs of performances and the conductor.

## THE FIRST PERFORMANCE

The Erasmus Orchestra debuted in Florence on Sunday 7 May 2017 at Teatro della Compagnia, opening Florence's three-day celebrations for the 30 years of the Erasmus programme, during the Festival of Europe, a biannual initiative promoted by Florence City Council, the Tuscany Region and the European University Institute, of which the Erasmus+ Italian National Agency Indire is partner.

About 40 Erasmus students from more than 20 Italian conservatories gathered for the first time to play arias of Mozart, Verdi, Donizetti, Mascagni, Puccini and Bizet, conducted by Maestro Elio Orciuolo.

The concert was dedicated to the 13 Erasmus students who were victims of a road accident in Spain in March 2016.

*«The Erasmus+ Italian National Agency Indire has always tried to enhance participation of conservatories and state-recognised music institutes of all the sector of Higher Education in Art and Music in the Erasmus programme, by involving, as far as possible, the institutes in the most important events. This year, we aim at making a step forward by combining the 30 years of Erasmus with the creation of an actual orchestra made up of musicians of excellence from institutes of the entire national territory».*

*Flaminio Galli,  
Director of the Erasmus+  
National Agency Indire*



## THE ERASMUS ORCHESTRA IN NUMBERS

Since its debut, the Erasmus Orchestra's performances have been greatly appreciated gaining national and international attention from mass media and institutions.

- **10 Concerts held in theatres, institutional venues, cultural locations and fairs**
- **20 Conservatories and Musical Institutes involved in the project**
- **150 Erasmus students involved as musicians**
- **1.400 Articles and news in national media**
- **3.000 Audience to concerts**



## PAST CONCERTS

**8 OCTOBER 2019** // Salone dei Cinquecento, Palazzo Vecchio, Florence (Inauguration of Didacta Fair Italy).

**Conductor:** M. Elio Orciuolo

The concert inaugurated the third edition of Didacta Fair Italy, one of the main national events dedicated to the world of school.

**8 MAY 2019** // Church of Santo Stefano al Ponte, Florence (Festival of Europe)

**Conductor:** M. Elio Orciuolo

The concert was held within the programme of the Festival of Europe 2019.

**17 OCTOBER 2018** // Teatro della Compagnia, Florence (opening of Didacta Fair Italy)

**Conductor:** M. Elio Orciuolo

The concert inaugurated the second edition of Didacta Fair Italy.

**28 SEPTEMBER 2018** // Culture and legality in Europe, Valley of the Temples, Agrigento

**Conductor:** M. Elio Orciuolo

The concert was held in the area of the Temple of Juno, inside the Valley of the Temples archaeological Park.

**8 MAY 2018** // Concert for Europe, Brancaccio Theatre, Rome

**Conductor:** M. Elio Orciuolo

The concert opened the “Erasmus, what’s next?” Conference of the States General of the Erasmus Generation.

**13 OCTOBER 2017** // Erasmus Days, University of Strasbourg, France

**Conductor:** M. Elio Orciuolo

The concert was held on the campus of the University of Strasbourg, as part of the official celebrations for the 30<sup>th</sup> anniversary of the Erasmus programme, organised by the French National Erasmus+ Agency.

**27 SEPTEMBER 2017** // Didacta Fair, Fortezza da Basso, Florence

**Conductor:** M. Silvestro Sabatelli

Opening concert of the three-days fair on school education.

**26 SEPTEMBER 2017** // Inauguration of Didacta Fair Italy, Salone dei Cinquecento, Florence

**Conductor:** M. Silvestro Sabatelli

The performance opened the first edition of Didacta Fair Italy.

**9 MAY 2017** // Conference “Erasmus and the future of Europe”, Salone dei Cinquecento, Florence

**Conductor:** M. Elio Orciuolo

The concert ended the event included in the programme of national celebrations for the 30 years of Erasmus.

**7 MAY 2017** // Celebration of 30 years of Erasmus, Festival of Europe, Teatro della Compagnia, Florence

**Conductor:** M. Elio Orciuolo

The concert opened the Festival of Europe in Florence and was dedicated to the 13 Erasmus students who were victims of a road accident in Spain in March 2016.



## CONTACTS

Do you want to take part as a musician in one of the next events? Do you need any specific information? Write to: [orchestraerasmus@indire.it](mailto:orchestraerasmus@indire.it) or visit the website: [www.erasmusplus.it/orchestra-erasmus](http://www.erasmusplus.it/orchestra-erasmus)



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