

Capacity building in the field of higher education – 2022 Strand 2



Erasmus+

Arricchisce la vita, apre la mente.

VIETnam Music Universities Spurring VIETMUS

raffaele longo

Erasmus+ 2022

INFODAY Call 2023

Istruzione Superiore

15 e 16 novembre 2022



INDIRE ISTITUTO
NAZIONALE
DOCUMENTAZIONE
INNOVAZIONE
RICERCA EDUCATIVA



Ministero dell'Istruzione



*Ministero dell'Università
e della Ricerca*

erasmusplus.it

Coordinator:

- **Conservatorio di Musica «Alessandro Scarlatti» (Coordinator, Palermo)**

EU partners:

- **Koninklijk Conservatorium Brussel, (Brussels)**
- **Lunds University - Academy of Music (Malmo)**
- **Yasar University (Izmir)**
- **Association Européenne des Conservatoires (Brussels)**

VIETNAM partners:

- **Truong Dai Hoc An Giang**
- **Halong University**
- **The University Of Danang - University of Science and Education**
- **Truong Dai Hoc Su Pham Nghe Thuat Trung Uong**
- **Truong Dai Hoc Thu Dau Mot**
- **Dong Thap University**

Duration:
24 months

Start:
January 2022

Budget:
440.655 EUR

- **Priority: A Europe fit for the digital age**
- **Domain: Empowering people through education and skills**
- **Policy area: The right environment for digital networks and services**

Project manager: Raffaele Longo

‘Vision’:

Promoting digital transformation in Vietnam's music colleges by building new digital capacity in performance and embedding digital and interdisciplinary skills in new training modules.

Keywords:

- **Modernisation of Higher Education**
- **Curriculum design and development**
- **Integration and upscaling of digital technologies and media in education**
- **Innovation in learning, teaching and assessment practices**
- **Entrepreneurship**

VIETMUS meets the objectives and regional priorities of CBHE Strand 2:

- ✓ **Innovates Vietnam's music HEIs bending the training process towards the requests of the labor market**
- ✓ **Supports the upskilling of the music HE graduates by promoting digital skills in the new distance performing possibilities fostering employability**
- ✓ **Designs innovative curricula in music new distance performances possibilities**
- ✓ **Provides new tools and methods for the professional development of academic, technical and administrative staff**
- ✓ **Strengths Vietnam's HEIs networks by building new research streams**

Goals:

- **Encourage an easy and constant access to IT-based new practices**
- **Create a more sustainable and inclusive teaching system**
- **Cope with the needs and challenges created by the outbreak of Covid-19**
- **Foster employability capacity in music HEIs' graduates**

Expected results:

VIETMUS will contribute to strengthen key competencies, in particular innovative transdisciplinary skills able to connect music, performance, business, internationalization, social impact and technology.

Since Vietnam embraces digital transformation, online teaching in education sector, the low digital competencies attitude of Vietnam's music students, teachers and HEIs will be fostered, updating the didactic offer, and designing and testing a specific course module

VIETMUS aims also to strengthen sustainable future entrepreneurship opportunities throughout digital capacities, giving music graduates new employment possibilities in the Creative Industries chain

Six work packages

WP1 Project Management and Coordination, Quality Assurance and

WP2 Identify International Models and Best Practices

**WP3 Training (of Trainers)
[MOOC]**

WP4 'Musichathon' Lab

**WP5 Course Module Design And Test
[Guidelines & CLE]**

WP6 Dissemination and Exploitation

Key issues:

- **Construction of the partnership: pandemic - (too) different institutional 'languages'**
- **Context analysis: data, these 'unknowns'**
- **Application process: the 'brussellese' sometimes doesn't help**
- **120 pages: too many? too few?**
- **Outset and false starts**

Hints & Tips:

- The team *vs* the individual: but a main writer is needed...
- *'First'* the priorities, *'then'* the project idea (Lavoisier's lesson)
- The 'healthy' jargon: LFM (and PCM)
- What to do after reading? Keep reading...



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Grazie per la gentile attenzione!

