

# Design\*NESS (D\*NESS)

NABA, NUOVA ACCADEMIA DI BELLE ARTI, Milano - Roma, Italy

## APPLICANT ORGANIZATION

- . VILNIAUS DAILES AKADEMIJA, Vilnius, Lithuania
- . LATVIJAS MAKSLAS AKADEMIJA, Rīga, Latvia
- . Design for All Italia, Milano, Italy
- . CERPA Italia Onlus, Trento, Italy
- . SOCIETA' COOPERATIVA BAM! STRATEGIECULTURALI, Bologna, Italy

## PARTNERS

D\*ESS aims to include practices and methodologies for Design Inclusiveness in higher education to generate change and long-term fallouts by leveraging the know-how of professionals with disabilities as well without disabilities, trained within the ordinary educational offer of the Art Academies. In order to establish direct interaction among people, students and future professionals active in society, and in accordance with the European University Association Report “Diversity, Equity and Inclusion in European Higher Education Institutions” published in 2019, D\*ESS aims to trigger a long lasting impact on inclusion and diversity strategies through training. D\*ESS cooperation partnership allows situated methodologies and knowledge to emerge without depleting the complexity of Design Inclusiveness. D\*ESS also conveys a negotiation of complexity of Inclusiveness and disabilities cultures with the structures of HED as valuable nourishment for both the transformation of educational institutions and creativity, and encourages academic research paths within Art Academies. Indeed, the creative design processes peculiar to Art Academies inherently accommodate practice-based research methodologies and invite collaboration with specific communities of people with disabilities.

## BRIEF DESCRIPTION OF THE PROJECT

D\*ESS project trains teaching staff and students to promote inclusion and transformation in European higher education by creating a transnational teacher training program and guidelines on Design Inclusiveness in Art & Design Academies. Through innovative teaching formats and joint assessment methods, D\*ESS activates training strategies to engage with design for disability, involving stakeholders with expertise in policies and advocacy of inclusion and disabilities to develop its strategies.

## OBJECTIVES

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## CONTACTS AND ADDITIONAL INFORMATION

