



**O BARIPEN**

***SHOUT OUT***

**WHAT THOUGHT OR  
EMOTION STAYED WITH  
YOU THE MOST AFTER  
WATCHING THE FILM?**

**WHICH GLOBAL THEMES DID  
YOU IDENTIFY IN THE STORY?  
(E.G. DISCRIMINATION,  
EDUCATION, IDENTITY, HUMAN  
RIGHTS)**

# **REFLECT IN COUPLES**

**IN YOUR VIEW, WHAT HAS NOT  
CHANGED SINCE THE TIME OF  
ELENA LACKOVÁ - AND WHAT  
HAS CHANGED FOR THE  
BETTER?**

**HOW DOES THE FILM  
CONNECT A LOCAL  
STORY WITH GLOBAL  
CONTEXTS?**

**WHERE DO YOU SEE  
PARALLELS IN YOUR OWN  
ENVIRONMENT WITH THE  
THEMES RAISED IN THE FILM  
(PREJUDICE, EQUALITY, CIVIC  
ENGAGEMENT)?**

***INDIVIDUALLY***

**WHAT ACTIVITY OR INSPIRATION -  
COULD YOU IMAGINE CREATING WITH  
THIS FILM OR WITH THE STORY OF  
ELENA LACKOVÁ FOR YOUR AUDIENCE/  
STUDENTS?  
CAN YOU? IN WHAT CONTEXT?**



**PRIDE**