



September 19th 2025 - 19.30
Liszt Academy of Music, Budapest (HU)



ERASMUS ORCHESTRA

PROGRAMME

Béla Bartók (1881–1945)

Romanian Folk Dances, Sz. 56, BB 68
*(Allegro moderato - Allegro - Andante - Moderato
 Allegro - Allegro - Allegro vivace)*

Johannes Brahms (1833–1897)

From "Hungarian Dances", WoO 1
n. 1 in G minor (Allegro molto)

Edward Elgar (1857–1934)

From "Enigma Variations", Op. 36
Variation IX - Nimrod (Adagio)

Umberto Giordano (1867–1948)

From "Fedora"
Intermezzo / "Amor ti vieta"

Giacomo Puccini (1858–1924)

From "Suor Angelica"
Intermezzo

From "La Bohème"
"Sì, mi chiamano Mimì" / "O soave fanciulla"

From "Turandot"
"Nessun dorma"

Violins: Enza Bisogno, Antonella Di Lillo, Bernadett Fekete, Andrea Flores García, Konstantine Gotsiridze, Renáta Gyárfás, Blanka Havjár, Antonio Iampietro, Katie Mercer, Felicia Neri, Simone Spilabotte, Doris Tkalcevic, Bence Varga, Laura Vila Mayoral. **Violas:** Alyssia Cappotto, Mario Guedes Gutiérrez, Sara Harutyunyan, Virág Magyar, Salamon Nagy, Alba Rita Roma. **Cellos:** Arda Buyukgural, Francesca Pia Coco, Gaia Ferrantini, Sebestyén Kis, Giorgi Nadareishvili, Sophie Ní Mhaoláin. **Double basses:** Zsombor Csernák, Arianna Giuliani, Lőrinc Horti, Maia Morenilla. **Flutes and piccolo:** Giovanni Greco, Mariam Mindorashvili, Maria Aurora Modica. **Oboes:** Federica Pecorella, Dario Pillitteri. **Clarinets:** Ezio Ferrusi, Alice Molari (*Bass clarinet*), Marita Patarai. **Bassoons:** Cristian D'Albero, Helene Erdocia Aramburu, András László (*Contrabassoon*). **French horns:** Giuseppe Barione, Sargis Hakobyan, Sargis Harutyunyan, Virág Kiss. **Trumpets:** Santi Parisi, Mateusz Woch. **Trombones:** Roberto Sergi, Mariam Vardanyan. **Tuba:** Antonio Mannanici. **Harp:** Caterina Artuso. **Celesta:** Anna Habruk. **Timpani & percussion:** Gabriel Auñón García, Daniel Hernández Robledo, Francesco Miranda.

SOPRANO

Anna Szekér

TENOR

Filippo Filipov Lyubomirov Marengi

TUTOR

Vincenzo Anselmi and Carmine Colangeli

CONDUCTOR

Elio Orciuolo