

ERASMUS ORCHESTRA

Europe becomes Music

Context & Aims

The **Erasmus Orchestra (EO)**, created in 2017 for the 30th anniversary of the Erasmus Programme, is the first and only orchestra of Erasmus students from European conservatoires and music institutes.

Promoted by the Erasmus+ Italian National Agency INDIRE and joined by AEC in 2023, it embodies the *Erasmus Generation*, using music as a metaphor for integration, collaboration, and growth beyond linguistic, geographical, and cultural barriers.

Main objectives:

- Promote the **values of Europe and the “Erasmus Generation”** through music (symbolic meaning);
- Raise awareness of **Erasmus+ training and mobility opportunities** in Higher Education for Fine Arts, Music, and Dance;
- Enhance the **talents and excellence** of European Conservatories and Music institutes;
- Develop **collaborations and partnerships** that offer **internationalization** opportunities between organizations;
- Provide **high-level training and professional experiences** for young musicians.

Activities & Outcomes



25

CONCERTS HELD ACROSS EUROPE AND BEYOND



82

CONSERVATOIRES AND INSTITUTES FROM 18 COUNTRIES



400

STUDENTS FROM OVER 30 COUNTRIES



12.000

LIVE SPECTATORS IN PRESTIGIOUS THEATRES AND VENUES



50.000

ONLINE VIEWS OF EO PERFORMANCE VIDEOS



2.000

NEWS PUBLISHED BY INTERNATIONAL PRESS



Next Steps

Looking ahead, the Erasmus Orchestra project has the chance to grow stronger, more inclusive, and more sustainable. These priorities highlight how the project can expand opportunities and impact in the future:

• Broader Participation Opportunities

Increase the number of activities and productions to involve a wider and more diverse group of students and stakeholders.

• Alumni Network and Collaboration

Develop strategies and tools to keep alumni engaged, foster artistic collaboration, and share professional

opportunities, strengthening the project’s visibility and long-term legacy.

• Learning and Innovation

Offer workshops and masterclasses to the involved students, enriching the artistic experience with valuable career skills.

• Sustainable and Inclusive Growth

Adopt eco-friendly practices in logistics and ensure access for underrepresented students, aligning with Erasmus+ values and amplifying the project’s social impact.

