

Rhythms and Voices of Europe

TCA for Music and Dance Schools in the VET sector

Málaga, 24–26 March 2026



Tuesday, 24th March 2026 — Arrival & Welcome

09:00 – 09:30	Registration of participants.
09:30 – 10:00	Plenary opening session. Authorities from the Regional Government of Andalucía (Consejería de Desarrollo Educativo y Formación Profesional, Junta de Andalucía). Mrs. María Gómez Ortueta, Head of the Vocational Education and Training Unit, SEPIE.
10:00 – 11:00	Workshop: <i>Let's connect music and dance!</i> Mrs. Soraya Lumberas Largo, Education Advisor & TCA Officer. Vocational Education and Training Unit, SEPIE. Mrs. Cristina Moreno Valderrey, Coordinator of the KA1 Vocational Training call management service. Vocational Education and Training Unit, SEPIE.
11:00 – 11:30	Coffee break.
11:30 – 12:30	Student mobility at professional conservatories of music and dance. Erasmus+ participant testimonials. Mr. José María Guarinos Pericás, Coordinator of the KA1 Training Project management service. Vocational Education and Training Unit, SEPIE. Mr. José Núñez Sánchez, EuroApprentice.
12:30 – 13:30	Working groups on <i>Music and dance student mobility.</i>
13:30 – 15:00	Lunch (hotel).
15:00 – 15:30	Transfer from the hotel to the “Manuel Carra” Professional Conservatory of Music in Málaga.
15:30 – 16:00	Presentation and study visit to “Manuel Carra” Professional Conservatory of Music in Málaga. Mr. Enrique Bazaga Martínez, director of Professional Conservatory of Music “Manuel Carra”, Málaga.
16:00 – 17:00	Percussion workshop: “Rhythms of Europe”. Flamenco Department of the Conservatory.
17:00 – 17:45	Choir Workshop. Group 1. Mr. Iván Villa, teacher of Choral Singing.
17:45 – 18:30	Spanish Traditional Music Workshop. Group 2. Keyboard Instruments Department.
18:30 – 20:00	Free time.
20:00 – 21:00	Dinner (hotel).
21:00 – 22:00	Informal networking session for participants.

Wednesday, 25th March 2026 — Educational Context & Erasmus Experiences

09:00 – 09:15	Welcome and presentation of the day's agenda. Mrs. María Gómez Ortueta, Head of the Vocational Education and Training Unit, SEPIE.
09:15 – 09:45	The current state and future of professional music and dance education in Spain. Mrs. Montserrat Grañeras, Head of the Department of Artistic Education at the Ministry of Education, Vocational Training and Sports.
09:45- 10:15	Erasmus+ opportunities for professional music and dance education. Mrs. Marta Gutiérrez Benet, Sector Head, Erasmus+ Program Design and Implementation, Erasmus+ Coordination Unit, European Commission.
10:15 -11: 00	An Overview of Music and Dance Studies. Mr. Eufrasio Lucena Muñoz, Education Advisor. Vocational Education and Training Unit, SEPIE.
11: 00 – 11:30	Coffee break.
11:30 – 12:30	Working groups on the challenges of finding partners for music and dance mobilities.
12:30 - 13:30	The impact of invited experts in professional music and dance conservatories.



Mrs. Estefanía Guerra Matilla, International Relations Coordinator, “Manuel Carra” Professional Conservatory of Music, Málaga.
Mr. José María Guarinos Pericás, Coordinator of the KA1 Training Project management service. Vocational Education and Training Unit, SEPIE.

13:30 – 15:00 Lunch (hotel).

15:00 – 15:30 Transfer from the hotel to the “Gonzalo Martín Tenllado” Professional Conservatory of Music in Málaga.

15:30 – 16:15 **Sharing KA2 experiences: 'The Traveling Orchestra'.**
Mr. Alejandro Díaz Cobos, director of the Professional Conservatory of Music “Gonzalo Martín Tenllado”, Málaga.

16:15 – 17:15 **Good practices in Erasmus+.**
Mrs. Cristina Moreno Valderrey, coordinator of the KA1 Vocational Training call management service. Vocational Education and Training Unit, SEPIE.

17:30 – 18:15 **Presentation and study visit to the “Gonzalo Martín Tenllado” Professional Conservatory of Music, Málaga.**

18:15 – 19:00 **Early Music Recital, by “Malaka Consort”.**

19:00 – 20:00 **Performance by the 'Gonzalo Martín Tenllado' Professional Conservatory Flute Student Orchestra.**

Free time.

Thursday, 26th March 2026 — Digitalization & Inclusion

09:00 – 09:15 **Presentation of the day's agenda.**
Mrs. María Gómez Ortueta, Head of the Vocational Education and Training Unit, SEPIE.

09:15 – 10:00 **Inclusion and Diversity vs. Digital Artistic Creation in Music and Dance. Best Practices.**

10:00 – 11:00 **Working groups on artistic creation linked to both inclusion and diversity and the digital world.**

11:00 – 11:30 **Coffee break.**

11:30 – 12:15 **Artistic presentation.**
Málaga Professional Dance Conservatory.

12:15 – 12:45 **Collective reflections and final conclusions.**

12:45 – 13:00 **Farewell and official closing.**