

AGENDA TCA

Music Across Borders: Building Sustainable Partnerships in Higher Music Education

CONSERVATORIO “G. VERDI”, MILAN (Italy)

PROGRAMME

Profile of participants:

- International relations officers and staff members managing mobility programs, joint projects, and institutional partnerships in Higher Music Education Institutions
- Senior Managers (rectors, vice-rectors, deans, directors) responsible for internationalization, academic affairs, and strategic development in Higher Music Education Institutions
- Academic staff engaged in cross-border teaching initiatives in Higher Music Education Institutions
- Experts specialized in internationalization and innovation in higher music
- Education/Representatives of European and international organizations involved in higher music education cooperation and policy development.

The event offers a valuable opportunity for all participants to share knowledge, learn from each other's experiences, discuss current challenges, and contribute to the development of innovative and sustainable models for interinstitutional cooperation across Europe in the Higher Music Education sector.

16th September 2026

18.30-19.30	Registration of participants
19.30-22.00	Welcome Dinner

17th September 2026

9.00 - 10.00	Registration of participants and Welcome coffee
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10.00 - 10:30	<p><i>Opening Session Sala Puccini</i></p> <p>TCA opening: Words and Objectives of the Contact Seminar</p> <ul style="list-style-type: none"> - Sara Pagliai, National Coordinator of INDIRE, Italian E+ National Agency - Finn Schumacker, AEC Executive Director - Giovanni Fosti, President of Conservatorio "G. Verdi" di Milano - Massimiliano Baggio, Director of Conservatorio "G. Verdi" di Milano
10.30 - 11:15	<p><i>Plenary session I Sala Puccini</i></p> <p>Erasmus+ actions to support international cooperation</p> <p>Introduction</p> <ul style="list-style-type: none"> - Riccardo Ceni, Conservatorio di Milano and AEC Council • Cooperation partnerships in Higher Education – INDIRE • Capacity Building in Higher Education –
11.15 - 11.45	<i>Coffee break</i>
11.45-12.45	<p><i>Sala Puccini</i></p> <p>Best Practices from the Higher Music Education Sector</p> <ul style="list-style-type: none"> • HarmaHub: Erasmus+ Cooperation Partnerships in HE, presented by Salvatore Gioveni, Royal Conservatoire Brussels • Vietmus: Erasmus+ Capacity Building in HE, presented by Raffaele Longo, Conservatorio L. Cherubini, Firenze <p><i>Q&A moderated by Riccardo Ceni</i></p> <p>Sara Primiterra will introduce the following speed date session</p>
12.45 - 13.30	Speed date session
13.30 - 15.00	<i>Light lunch – Foyer Sala Verdi</i>
15.00-16.00	<p>Parallel WORKING GROUPS</p> <p>Let's make the project idea a reality!</p> <ol style="list-style-type: none"> 1. Cooperation Partnerships Group 1 – Facilitator Salvatore Gioveni 2. Cooperation Partnerships Group 2 – Facilitator INDIRE 3. Capacity Building Group 1 – Facilitator Raffaele Longo 4. Capacity Building Group 2 – Facilitator TBD

	<p>Rapporteurs (1 per group): Participants will be invited via the registration form to express their interest in acting as rapporteurs to share group outcomes via Padlet or an online form.</p>
16.00 – 16.30	<i>Coffee break</i>
16.30 - 17.00	<p>Working Groups – Plenary Feedback Session</p> <p>Group outcomes will be shared via Padlet or an online form.</p> <p>The plenary discussion will be interactive and dynamic, encouraging exchange and reflection among participants.</p> <p>Moderated by Finn Schumacker</p>
17:00 – 17.30	<p>Barcamp: Pitches & Session planning</p> <p>Moderated by Sara Primiterra</p> <p><i>The barcamp offers an open space to discuss participants' topics relating to the benefits of the international interinstitutional cooperation for music higher education Institutions, to identify specific challenges or wishes, to raise questions and to develop solutions and new ideas together in mutual exchange.</i></p>
	Free time
20.00	Gala Dinner

18th September 2026

9.30-10.00	Registration of participants, Welcome coffee
10.00 -11:30	<p><i>Plenary session III Sala Puccini</i></p> <p>Erasmus+ actions to support international cooperation</p> <p>Introduction CS Representative TBC Riccardo Ceni, Conservatorio di Milano and AEC Council</p> <ul style="list-style-type: none"> Erasmus Mundus Joint Master Degree – <i>EACEA (tbd - AN INDIRE)</i>

	<ul style="list-style-type: none"> University Alliances – IN.TUNE, the University Alliance in Music, by Martin Prchal, Royal Conservatoire The Hague <p>Q&A</p>
11.30 -13:30	<p><i>At least 4 different available rooms – final number and availability to be confirmed</i></p> <p>Barcamp with coffee break</p> <p>The barcamp offers an open space to discuss participants' topics relating to the benefits of the international interinstitutional cooperation for music higher education Institutions, to identify specific challenges or wishes, to raise questions and to develop solutions and new ideas together in mutual exchange.</p> <p>11.30 – 12.30: Barcamp: Session-Block 1 (up to 4 sessions in parallel)</p> <p>12.30 – 12.45: Change of room</p> <p>12.45 – 13.30: Barcamp: Session-Block 2 (up to 4 sessions in parallel)</p>
13.30 - 14.30	<i>Light lunch</i>
14.30 - 15.30	<p><i>Plenary session Sala Puccini</i></p> <p>Panel Discussion with Students of the Erasmus Orchestra</p> <p>Moderated by Sara Pagliai and Finn Schumacker</p> <p>Final remarks Sara Pagliai and Finn Schumacker</p>
16.00	Cultural visit – Teatro alla Scala Museum (TBC)
19.00	<p><i>Sala Verdi</i></p> <p>Concert of the Erasmus Orchestra, open concert</p>
20.30	Dinner at Conservatorio

19th September 2026--> Day of departure