

16 - 19 September 2026

TCA

Music Across Borders:

Building Sustainable Partnerships in Higher Music Education

"Giuseppe Verdi" Conservatoire

Milan (IT)



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HarMA HUB

[Harmahub.eu](https://harmahub.eu)

Cooperation partnerships in higher education
Erasmus+ programme – KA220

led by Salvatore Gioveni
Conservatoire royal de Bruxelles


Conservatoire ROYAL
de Bruxelles



Partners



LISZT ACADEMY
FOUNDED 1875

aMuz

Stanisław Moniuszko
Academy of Music
in Gdańsk



« Partnerships for Cooperation » KA 220

- Development of an online HUB platform and working packages with MT tools and activities which will serve as reference tools for MT faculties and students
- Foster transfer of new methodologies and practices into music theory courses
- Strengthen the internationalization of each participating institutions
- Develop a network between teachers to look for other sources and practices
- Update their own courses content or develop new music theory subjects in their institution



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Joaquín Rodrigo
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WORK PACKAGES

WP 1 - PROJECT MANAGEMENT

WP 2 - MUSIC THEORY TOOLS: A JOINT DEVELOPMENT

WP 3 - TRAINING AND CAPACITY BUILDING IN MUSIC THEORY

WP 4 - EU OUTREACH AND DISSEMINATION



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Management of the project by Partners



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**Activity 1 – Bibliography (Gdansk)
Glossary (Gdansk-Bxl)**

**Activity 2 – HarMA Analysis
Music Analysis Repository**

Activity 3 – HarMA HUB Platform (Bxl)



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Activity 1/2 – HarMA Weeks – Intensive Training Week for students and staff (Tallinn and Budapest)

Activity 3 – HarMArchive (Tallinn)



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Activity 1 – HarMA HUB mid-term Conference (Budapest – AEC – 09-2025)

Activity 3 – HarMA Seminar - Dissemination Event (Valencia) – 04-2025

Activity 3 – Digital Dissemination Strategy (AEC)



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Final Report submitted on 09/2026

[Harmahub.eu](https://harmahub.eu)

harma.eu.com

harma.eu.com/harmaweekstudents



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THANK YOU !

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