

16 - 19 September 2026

TCA

Music Across Borders: Building Sustainable Partnerships in Higher Music Education

"Giuseppe Verdi" Conservatoire

Milan (IT)





IN.TUNE

Innovative Universities
in Music & Arts in Europe



Co-funded by
the European Union

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Institutional transformation through transnational cooperation: EU-babble or an emerging reality?



Why internationalisation?

Personal, academic and artistic development of the individual (qualification, socialisation and personal development)



Internationalisation@Home (IaH)



Internationalisation impacts institutional development



Internationalisation of Higher Education for Society (IHES)



Definition of internationalisation in HE

The **intentional** process of integrating an international, intercultural or global dimension into the purpose, functions and delivery of post-secondary education, **in order to enhance the quality of education and research for all students and staff, and to make a meaningful contribution to society.**

European Parliament report 2015



European political context

ERASMUS Programme (1987),

Music from 1992 in Sibelius and Polyphonia Networks/ICPs



Bologna Declaration (1999)

AEC/Polifonia: Qualification Framework, ECTS, MusiQuE, etc.



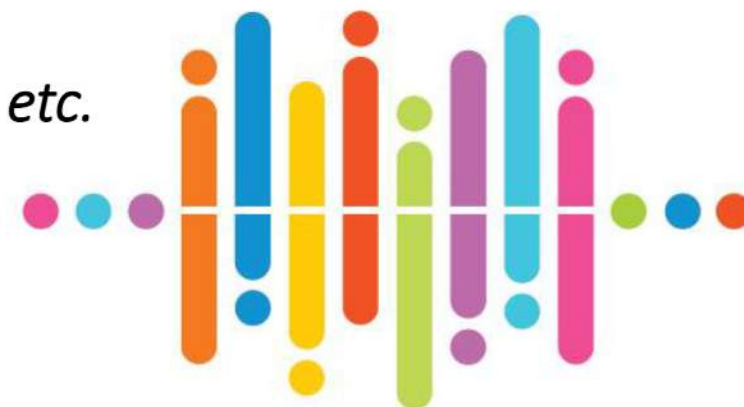
ERASMUS+ (2014)

Erasmus Charter for Higher Education (ECHE)



European Universities Alliances (2017)

IN.TUNE – Innovative Music & Arts Universities in Europe (2024)





WHAT are European Universities?

*Transnational alliances of higher education institutions developing **intensive long-term** institutional **structural** and **strategic cooperation** in all four missions of higher education institutions: education, research, innovation and service to society*

It is about a strategic approach to internationalisation

- **Create** unique opportunities for our students and teachers we would not be able to reach alone
- **Improve ourselves** through transnational cooperation to reach institutional transformation
- **Create** focused and long-term transnational cooperation that is aligned with institutional needs and strategies
- **Develop** innovative models and methodologies of cooperation that can be used across the sector



Who are IN.TUNE?

**CONSERVATOIRE
NATIONAL SUPÉRIEUR
DE MUSIQUE ET
DE DANSE DE PARIS**

esmuc
ESCOLA SUPERIOR DE MÚSICA DE CATALUNYA

**Royal
Conservatoire
The Hague**

**UNIARTS
HELSINKI**
X SIBELIUS ACADEMY

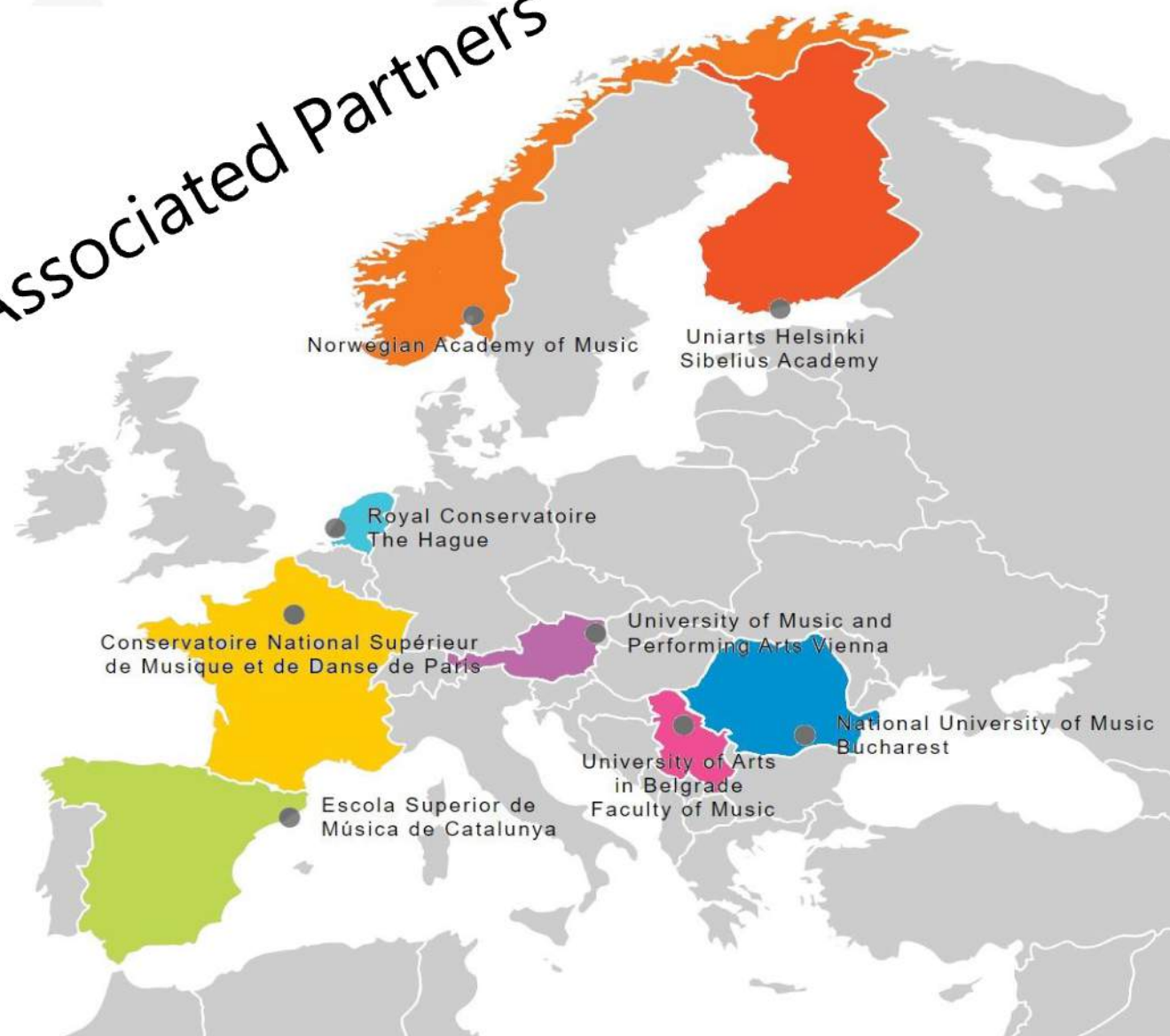
**NATIONAL
UNIVERSITY OF
MUSIC
BUCHAREST**

**Norges
musikkhøgskole
Norwegian Academy
of Music**

mw
university
of music and
performing
arts vienna®

**УНИВЕРЗИТЕТ УМЕТНОСТИ У БЕОГРАДУ
ФАКУЛТЕТ МУЗИЧКЕ УМЕТНОСТИ
UNIVERSITY OF ARTS IN BELGRADE
FACULTY OF MUSIC**

18 Associated Partners





IN.TUNE

WORKS ON

**JOINT
EDUCATION
PROVISION &
MOBILITY**

**SOCIETAL
ENGAGEMENT**

**RESEARCH &
INNOVATION**

**GOVERNANCE &
COLLABORATION
WITHIN THE
CONSORTIUM**

The background image shows a man from behind, wearing a white t-shirt with 'THE GREAT WAVE FF MANAGAWA' printed on it, playing a saxophone on a stage. In the background, a video screen displays a band performing. The entire scene is overlaid with a blue tint, and a colorful vertical bar is on the left side.

in.TUNE

JOINT EDUCATION PROVISION & MOBILITY



in.TUNE

JOINT EDUCATION PROVISION & MOBILITY

Low latency connections
Distance Teachings
Developing the eLearning Dimension
Student-Led & Teacher-led Projects

16 JOINT EDUCATIONAL FORMATS

First online courses (8):

Creative Communication Skills for a Sustainable Music Career

EchoLab: 19th-Century Performance in Practice

Methods of artistic research

Bridging Theory & Practice in Instrumental and Vocal Teaching, through innovative online modules.

Cross-Traditional Perspectives on Byzantine and Gregorian Chant

Hidden Harmonies, Meaning, and Power in Women

Composers' Works

Conference Practices

Musician's health: sustainable practice

Blended intensive programmes (4):

Immersive Sound in Live Performance

European Jazz Project

Shared Resources for Healthy and Optimal Performance

Socially Engaged Musicking

Joint modules (2):

Joint Module Development in Electroacoustic

Performance Practices

IN.TUNE European Choir

Joint programmes (2):

The Music Master

European Chamber Music Master (ECMAster) renewed

SOCIETAL ENGAGEMENT





STRENGTHENING OUR RESEARCH DIMENSION



ANNUAL AIRE CONFERENCES

NEXT -> BARCELONA, APRIL 2027

REPOSITORY & RESEARCH SUPERVISION

WEBINARS TO HAPPEN IN 2026

- Evaluation of artistic research results
- Research-based Teaching and Research-oriented Teacher's Identity in the Arts
- On the creative articulation of Music Theory and Artistic Research: learning in practice
- Supervision in times of AI
- Artistic Research and Research Ethics



STRENGTHENING OUR RESEARCH DIMENSION

CAPACITY BUILDING AND INNOVATION IN LEARNING & TEACHING

CAPACITY BUILDING AND INNOVATION IN LEARNING & TEACHING

IN.TUNE Artist as Teacher Course (2024/25;
2025/26; 2026/27)

WG on Continuing Professional Development

Investment Plan for Technical Equipment

WG on Cooperation with other disciplines in
Learning & Teaching

WG Innovation in Learning & Teaching – Tuning Labs



IN.TUNE GOVERNANCE

Consortium Agreement
IN.TUNE Sustainability Plan

A group of musicians is playing instruments, including a violin and a double bass. The image is overlaid with a semi-transparent blue rectangle. The word 'esmusic' is repeated in a light blue font in the background.

QUALITY ASSURANCE

Among other tools...

Benchmarking Pilot
Comparative Study across partners' QA Systems
Exchange of External Examiners

A pink brochure for IN.TUNE is shown. It features the IN.TUNE logo and the text 'Innovative Universities in Music & Arts in Europe'. The image is overlaid with a semi-transparent pink rectangle.

DISSEMINATION & ADVOCACY

Positioning IN.TUNE in the context of Alliances
Dissemination events

STEAM — Science, Technology, Engineering, **ARTS**, mathematics

www.intune-alliance.eu



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IN.TUNE
operational since 2014

intune-alliance.eu

10 430 students
4 185 staff
15 departments

18 associated partners

6 Education & training	2 Public authorities	8 Civil society
1 Business, Industry & Entrepreneurship	1 Science, Innovation, Technology	

Focus areas

- Music and arts, artistic education
- Research and innovation in learning and teaching
- Institutional transformation through intensive transnational cooperation
- Seamless mobility
- Societal engagement

Vision

IN.TUNE unites eight European universities in music and arts to forge a joint, long-term strategy for excellence in education, research, innovation, and societal service. Rooted in European values like diversity, democracy, and social rights, IN.TUNE's mission is to create a sustainable framework for deep cooperation, enabling transformational change across institutions. The alliance strengthens innovation in the higher music and arts education, supporting career opportunities in cultural and creative sectors. IN.TUNE actively addresses contemporary educational, societal, technological, and ecological challenges, empowering students and staff to creatively engage with these issues on both institutional and international levels.

Higher School of Music of Catalonia (ESMUC), ES
National University of Music Bucharest (UNMB), RO
Norwegian Academy of Music (NMH), NO
Paris Conservatoire (CNSMDP), FR
University of Arts Helsinki (UniArts), FI
University of Arts in Belgrade (UAB), RS
University of Arts The Hague (UdK), NL
University of Music and Performing Arts Vienna (mdw), AT

IN.TUNE

EUROPEAN UNIVERSITIES



Thank you for your kind attention.



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